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JR: Can Art Change The World?



Synopsis

The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

Book Information

Hardcover: 296 pages

Publisher: Phaidon Press (October 12, 2015)

Language: English

ISBN-10: 071486949X

ISBN-13: 978-0714869490

Product Dimensions: 10 x 1.6 x 11.1 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 8 customer reviews

Best Sellers Rank: #341,729 in Books (See Top 100 in Books) #70 in Books > Arts &

Photography > Other Media > Graffiti & Street Art #315 in Books > Arts & Photography >

Individual Artists > Monographs #520 in Books > Arts & Photography > Photography & Video >

Individual Photographers

Customer Reviews

"The art of protest... inspiring" [Metropolitan](#) "The book is an inspiration for those trying to create socially engaged art and make a difference in marginalized communities."

[Smithsonian Magazine](#) "If Phaidon publishes a book about JR you can be sure it's a perfect book. Every page of this book shows the greatness of this artist, who continues to hide himself behind a pair of sunglasses and a hat, despite the reputation and fame he has gained."

[Printed Paper](#) "One of the most important street artists working today." [Stephen Colbert on JR](#) "[An] imposing monograph... sure to be a popular feature on this year's

Christmas lists." [TIME.com](#) "The hippest street artist since Banksy." [The Guardian](#)

on JR"JR's projects are meaningful yet totally accessible. This has given him massive popular appeal but he's fervently principled. His image is so cool many brands would be chomping at the bit to link up with him but he even covers up the logo on his sunglasses." *•Metro UK on JR*"Putting a human face on street art, an audacious talent energizes public spaces and sparks cross-cultural conversation." *•Architectural Digest on JR*"Can artists change the world? I don't know. But if anyone is capable of doing so, then my money's on JR." *•The Daily Telegraph*

JR first garnered international attention at age 27 when he won the TED Prize in 2011, which raised the question, "Could art change the world?"; to which his response was the Inside Out Project, which has since drawn nearly 200,000 participants internationally. His in-your-face black-and-white close-up portraits •pasted on buildings and streets, trains, buildings and monuments •allow locals to have presence and show ownership of their surroundings. He has worked across the globe - in France, the UK, USA, China, Brazil, Germany, Switzerland, Kenya, India and Cambodia amongst many more. His work has been exhibited at the Centre Pompidou, Paris; Tate Modern, London; the Rencontres d'Arles; and the Los Angeles Museum of Contemporary Art.

Beautifully created book. The book alone is an art piece in itself. Well written and great quality pictures. A must buy for any art lover and JR fan.

Love, love, love, it! If you are a JR fan you will love this book.

What can I say?! JR is an incredible artist and this book reflects the breadth of his work.

wonderful

Great purchase

Great book

I didn't know anything about JR and his wonderful vision of how art can change perceptions and change the world. An excellent gift for so many struggling in today's world!

Great Book. A piece of art in your house. JR it's amazing.

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